

COLOUR-MATRIX REPAIR-SET

The following approximate hues/shades can be mixed together, using 2 wax colours respectively, so that with a total of 9 wax colours, a total of 50 hues/shades can be mixed. 900 (transparent) serves as a general glaze and is also the basis for every colour.

This Mixture-aid can only provide approximate guidance, because the apportioned quantity of each colour is decisive. Colour hue/shade 1 is the start-colour with the greatest quantity.

Surface	Start-colour	Mixed colour(s)
Maple light	178	9010
Maple natural	178	
Pine	178	200
Birch	178	303
Pine medium	200	9010
Pine natural	200	
Beech light	200	303
Beech medium	303	178
Pine natural	200	178 / 103
Maple medium reddish	178	113
Beech deco	303	200 / 103
Oak natural	303	9010
Fir tree	303	200
Afara	303	9010
Oak light	303	900
Elm light	303	900
Elm dark	9010	163 / 900
Oak rustic	303	
Teak	303	200
Oak brownish	303	144
Walnut light	303	163
Oak medium	303	144
Oak greenish	303	163
Oak dark	303	9005
Sen ash	103	900

Surface	Start-colour	Mixed colour(s)
Alder medium	103	200
Beech dark	103	200
Beech Larch	103	303
Alder medium deco	103	178
Alder dark honey	103	303
Cherry tree medium	103	113
Pear tree light	103	144
Cherry tree	103	
Pear tree medium	103	144
Pear tree dark	103	144
Cherry mahogany light	113	200
Rosewood light	113	144
Cherry tree reddish	113	103
Mahogany light	113	
Brown	144	
Cherry mahogany dark	113	163
Walnut medium	144	163
Rosewood dark	113	9005
Walnut dark	144	163
Walnut antique	144	9005
Walnut	163	303
Wengé	163	113
Mahogany brown	163	
Mahogany dark	9005	163
Moor oak	163	9005



Colour overview hard-wax

(from left to right)

113	Mahogany light
9005	Black
144	Brown
163	Mahogany brown
303	Oak rustic
103	Cherry tree
200	Fir tree
178	Maple natural
9010	Pure white